



347 West 36th Street
 New York City 10018
 212 612-3200

Antoinette LaVecchia

SAG/AFTRA/AEA

FILM/TV

| | | |
|--|-----------------------------|---|
| Sophie Gets Ahead (Adrian Grenier, Exec Prod.) | Ellie Banes (Lead) | Reckless Productions/Damien Paris |
| Lily of the Feast (in production) | Ann (Lead) | Lily of the Feast LLC/Federico Castelluccio |
| The Face | Theatre Owner's Wife (Lead) | Continental Pictures/Gibson Frazier |
| The David Dance | Kate (Lead) | Brave Lad Films, LLC/April Winney |
| The Sopranos | Paula Salerno (Guest Star) | HBO/Timothy Van Patten |
| Delirious | Gretchen (Supporting) | Robert Salerno/Tom DiCilio |
| Law & Order: SVU | Mrs. Paoletti (Guest Star) | NBC/Jonathan Kaplan |
| Jesus' Son | Principal | Evenstar Productions/Alison MacLean |
| Law & Order | Multiple Episodes | NBC/Gloria Muzio |

BROADWAY

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|------------------------|---------------------------|-----------------------------|
| A View From The Bridge | Mrs. Lipari; Beatrice u/s | Cort Theater/Gregory Mosher |
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NEW YORK THEATRE (PARTIAL LIST)

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| A World Apart | Mother Augustina | The Flea Theater/Jean Randich |
| How To Be A Good Italian Daughter | One-Woman Piece | The Cherry Lane/Ted Sod |
| A Touch Of The Poet | Deborah | Friendly Fire/Alex Lippard |
| The Bottle House/Sam Shepard | Various | Public Theatre/Maria Vail |
| Speakeasy/The Fire Dept. | Weird Sister | Joe's Pub/Erica Gould |
| Puccini: A Composer's Journey | Narrator | Carnegie Hall/Robert Moss |
| String of Pearls | Various | Primary Stages/Eric Simonson |
| Magic Hands Freddy | Maria | SoHo Playhouse/Rebecca Taylor |
| Almost Blue | Liz | Flatiron Playhouse/Hal Brooks |
| Kimberly Akimbo | Pattie/Debra u/s | MTC/David Petrarca |
| The Sweepers | Mary DeGrazia | Urban Stages/Frances Hill |
| A Midsummer Night's Dream | Hermia | Lincoln Center Dir. Lab/Pam MacKinnon |
| Macs: A Macaroni Requiem | Bernadette | Urban Stages/Mark Roberts |
| Spring Awakening | Frau Bergmann | The Salon/Will Pomerantz |
| From Riverdale to Riverhead | Rosie | EST/Heidi Griffiths |
| The Madonna's Gift | Various | NYTW Usual Susp./Randall Sommer |
| The Tempest | Miranda/Ariel | Lincoln Center Inst./David Shockoff |

REGIONAL THEATRE (PARTIAL LIST)

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|--|---------------|---|
| Superior Donuts | Randy Osteen | Pittsburgh Public Theater/Ted Pappas |
| The Pavilion | The Narrator | Dorset Theatre Festival/Giovanna Sardelli |
| Heartbreak House | Ariadne | Two Rivers Theatre Co./Aaron Posner |
| Little Dog Laughed | Diane | Portland Center Stage/Chris Coleman |
| Comedy of Errors | Adriana | Shakes. On the Sound/Ezra Barnes |
| La Bella Familia | Bella | ACT/First Look/Claudia Weill |
| Tough Titty | St. Agatha | Williamstown/Charles Randolph-Wright |
| Kimberly Akimbo | Pattie | Hartford Theatreworks/Rob Rugeiro |
| Triumph of Love | Corine | Weston Playhouse/Michael Unger |
| The Laramie Project | Various | Hartford Theatreworks/Rob Rugeiro |
| *Connecticut Critics Circle Award- Best Ensemble | | |
| Italian-American Reconciliation | Teresa/Janice | Barrington Stage/Rob Rugeiro |
| On the Razzle | Mrs. Fischer | Wilma Theater/Jiri Zizka w/ Tom Stoppard |

TRAINING

MFA-NYU Tisch; Moscow Art Theatre
 Fox Fellowship (Philippe Gaulier & Complete Company: Clown, Bouffons, Improv)
 Awards: Urban Stages Award for Valuable Contributions of Italian-American Artists to New York Theatre; Anna Sosenko Assist Trust Grant 2009